

## Pascal Meyer

[www.pascalmeyer.com](http://www.pascalmeyer.com)

Pascal Meyer regularly performs in Europe but has also toured in Japan, Singapore, Argentina, Canada, China and New Zealand. He has appeared at festivals such as *Holland Festival*, *Gaudeamus Muziekweek* (Amsterdam), *Rainy Days* (Luxembourg), *Archipel* (Geneva), *Musica* (Strasbourg), *Ars Musica* (Brussels), *Voix Nouvelles* (Royaumont), *Musikhost* (Odense), *Ciclo de conciertos de música contemporánea* (Buenos Aires).

He has played as a soloist with the *Philharmonic Orchestra of Luxemburg*, *The Sebastian Strings*, the *Orchestre de Chambre du Luxembourg*, *Nederlands Jeugd Orkest* and *ECM+*. He played with conductors such as Peter Rundel, Peter Hirsch, Arturo Tamayo, Sylvain Cambreling and David Reiland.

Apart from solo projects, Pascal Meyer is an active chamber musician in the contemporary music field. He is a member of the modern music ensemble *Lucilin* in Luxembourg. His interest in electronic music gets carte blanche in *Project 128*, a live techno band from Amsterdam, in which he performs as a DJ, arranger and instrumentalist.

His highly acclaimed recordings with pianist Xenia Pestova for Naxos Records include the twentieth century masterpiece *Mantra* by Karlheinz Stockhausen as well as the complete works for two pianos by John Cage on three CD's.

Pascal Meyer was prizewinner of the *Luxembourg National Competition For Young Soloists* in 1997 and 1999. He was finalist of the *Silvio Bengali Piano Prize* in Italy in 2001, was rewarded with the *Fonds Stelmes Prize* of the *Jeunesses Musicales* in 2004 and the *Prix Arts et Lettres* of the *Institut Grand-Ducal* in Luxembourg in 2010.

He studied at the Conservatory of Luxembourg with Jean Hilger, at the *Rimsky-Korsakov Conservatory* of St.Petersburg with Leonid Tamulevich and obtained his Master's Degree at the Conservatory of Amsterdam where he studied with Jan Marisse Huizing, Håkon Austbø and Jan Wijn.