

Pascal Meyer

Curriculum vitae

Surname : Meyer
Name: Pascal Stephane
Date of birth : 17.04.1979
Country of birth: Luxembourg

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www.lucilin.lu
www.looptail.nl
www.project128.nl

Languages spoken

English, French, German,
Dutch, Luxemburgish, Hungarian

Music Education

2004 Master of Music, Conservatory of Amsterdam (The Netherlands)
2002 Bachelor of Music, Conservatory of Amsterdam
1999 *Prix Supérieur* Piano Conservatoire de Musique de la Ville de Luxembourg
1998 Study at the Rimsky-Korsakov Conservatory, St. Petersburg (Russia).
1997 *1^{er} Prix* Piano, (CML)

Further Development

2007 Stockhausen Summer Courses, Kürten, Germany
2007 Banff Centre for the Arts: Career Development Residency

Competitions and Prizes

2010 *Prix Arts et Lettres* of the *Institut Grand-Ducal* in Luxembourg
2006 Steinway Artist
2004 *Fonds Stelmes* Prize 2004 of the *Jeunesses Musicales Luxembourg*
2001 Finalist in the *Silvio Bengali Piano Prize* competition (Italy)
1999, 1997 National Competition for Young Soloists of Luxembourg
2 x gold medal with the unanimity of the jury

Teachers

Jean Hilger (Luxembourg)
Leonid Feliksovich Tamulevich (Russia)
Jan Huizing (Netherlands)
Alexandre Hrisanide (Netherlands)
Jan Wijn (Netherlands)
Håkon Austbø (Norway/Netherlands)

Masterclasses and Lessons

Nadine Deletaille, Diane Andersen, Alexandre Dumortier, Benjamin Rawitz (Belgium)
Evgeny Moguilevsky, Vladimir Tropp, Pavel Gililov, Leonid Feliksovich Tamoulevich,
Lazar Berman (Russia)
Robert Nasveld, Ton Hartsuiker (Netherlands)
Bernhard Wambach, Benjamin Kobler (Germany)
Nicole Henriot, Claude Helffer (France)
György Nádor (Hungary)

Permanent Chamber Music Groups

Modern music ensemble *Lucilin* in Luxemburg (www.lucilin.lu)
Pestova/Meyer Piano Duo with Xenia Pestova (www.pestovameyer.com)
Modern music sextet *Looptail* (www.looptail.nl)
Live techno band *Project 128* (www.project128.nl)

Experience within orchestras

Koninklijk Concertgebouworkest, Amsterdam
Radio Filharmonisch Orkest, Hilversum
Radio Kamer Filharmonie, Hilversum
Noord Nederlands Orkest, Groningen
Residentie Orkest, Den Haag

Collaboration with Composers

Marcel Reuter, Camille Kerger, Alexander Mullenbach, Claude Lenner (Luxembourg)
Robert Nasveld, Rozalie Hirs, Ton de Kruyf, Reza Namavar (Netherlands)
Mauro Lanza, Emmanuele Casale (Italy)
Toshio Hosokawa, Ichiro Nodaïra, Yu Oda, Noriko Koide (Japan)
Martin Matalon, Yan Maresz, Marc Monnet, Brice Pauset (France)
Michael Riessler (Germany)
Dugal McKinnon, Chris Watson (New Zealand)

Collaboration with Conductors

André Reichling, Fernand Jung, Marcel Wengler, Jack Martin Händler (Luxembourg)
Yakov Kreizberg, Jurjen Hempel, Stefan Asbury, Micha Hamel, Antony Hermus (Netherlands)
Mark Foster, Jean Thorel, Nicholas Brochot, Jacques Mercier, Sylvain Cambreling (France)
David Reiland (Belgium)
Arturo Tamayo (Spain/Germany)
Peter Hirsch, Peter Rundel (Germany)
Martyn Brabbins, Clark Rundell (UK)

CD's / Recording Sessions

- 2016 *I am a strange loop*. New music sextet *Looptail*. 2016.
- 2015 Toshio Hosokawa's *The Raven*. *United Instruments of Lucilin*. Naxos Japan 2015.
- 2014 *Complete works for 2 keyboards* vol.2&3, John Cage. Pestova/Meyer Piano Duo. Naxos 2014.
- 2013 *Complete works for 2 keyboards* vol.1, John Cage. Pestova/Meyer Piano Duo. Naxos 2013.
- 2010 *MANTRA*, by K.Stockhausen for 2 pianos and live electronics. With Xenia Pestova, piano and Jan Panis, sound projection. Naxos 2010
- 2010 *Three Pieces*, Robert Nasveld. Attacca 2010.
- 2007 *Goldberg's Ghost*, United Instruments of Lucilin. Works by J.S. Bach, T. de Kruyf, G. Knox, B. Pauset, M. Reuter, B. Strüber. Fuga Libera 2007
- 2007 *Tulles und sein Schatten*. United Instruments of Lucilin. Music: M. Matalon. DVD for the children book: *Tulles und sein Schatten*.
- 2006 Live Recording from the *International Composition Prize Luxembourg 2006*. *Passing Rain*,

- M. Nakajima (3rd prize). Orchestra: Luxembourg Sinfonietta. Conductor: M.Wengler.
- 2006 *Chor Musik des 20.Jahrhunderts*, with EuropaChorAkademie, cond. by Sylvain Cambreling. *Canti di prigionia*, L.Dallapiccola. Glor Classics 2008.
- 2006 CD recording with *Nederlands Philharmonisch Orkest*. M. Ravel/P. Grainger, La Vallé des Cloches. Cond:Y. Kreizberg. Pentatone Classics 2006
- 2005 Recording session at WDR Köln with Michael Riessler's *Concert truqué*.
- 2005 *D'Spillkëscht*. C. Debussy's *La boîte à joujoux* with a story for children by Remy Frank. Artevents 2005
- 2002 CD recording for *DZ BANK*. Concerto for Violin and Piano, J.Haydn Violin: Laurence Koch. Cond: J.M. Händler. Orchestra: Solistes Européens.

Teaching experience

- 2007- Piano teacher at Pianoswinkel Marjolijn (Amsterdam)
- 2006 - 2007 Piano teacher at the Neie Lycée (Luxembourg)
- 2004 - 2006 Piano teacher at the UGDA school of music (Luxembourg)
- 1999 - 2000 Piano teacher at the music school of Dudelange (Luxembourg)

Recent Projects/Performances

check the following link: <http://www.pascalmeyer.com/agenda.htm>